



DISCOVERING THE MAGIC BEAUTY OF NICHITA'S POEMS

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Abstract:

This paper proposes a concrete solution for the study of the Romanian Literature: the documentary film created with ICT. For our literature, Nichita Stănescu is the „poet of unwords”. For him, the poetry „is the weeping eye/it is the weeping shoulder/ the weeping eye of the shoulder/ it is the weeping hand/ the weeping eye of the hand/ it is the weeping soul/ the weeping eye of the heel.” The poetry is also „the weeping itself/ the weeping of an uninvented eye/ the tear of the eye/of the one who must be beautiful/ of the one who must be happy”. It is very important to study his life and opera. This documentary film proposes a different way to study the Nichita's biography and opera.

Keywords: literature; new studying methods

1. Introduction

This is the reason why thousand teachers of the world create day by day new products destined for learning, for knowledge.

Why? Because the “civilisation of image” imposes a new vision of pedagogical use of ICT, which can radically change the development of the modern process of e-Learning methods.

2. The importance of mass-media in modern society

Mass-media has the main role in ensuring the fluency of information towards every cultural and social domain.

In the context of globalising information, the advantages of digital communication became obvious [1]:

- (a) The speed of message transmitting is much higher;
- (b) The information can be accessed and transmitted over long distances;
- (c) A lot of data can be stored;
- (d) The message can be received at the same time by a wide range of receptors.

The technologically interceded communication (also called “apparatus assisted communication” by John Dominick) requires new paradigms in the educational practice

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that should consider the multiple ways of transmitting information and their potential to widen the cultural horizon.

3. The functions of mass-media in modern society

In [2], five functions of mass-media in the modern society are presented:

- **The informing function** – it facilitates the access to information of any kind. Due to mass-media, the modern man has a far more refined knowledge than his predecessors.
- **The interpreting function** – it offers an ordered, coherent presentation of information. Besides presenting facts, there can be expressed points of view, opinions, situations analysis. Chronicles, documentaries, pamphlets, etc give a point of view upon one aspect of reality, giving the receptor the possibility of making some problems clear or confronting his opinion with others peoples.
- **The “connecting” function** – it creates a bridge between people that belong to different geographical or social environments. In his book, “The Guttenberg Galaxy”, Marshall McLuhan speaks about this function as “a global village” created by the mass-media’s informative action.
- **The dissemination function** – The mass-media products (documentaries, reports, cultural programmes) transmit and create cultural values.
- **The entertaining function** – it answers for people’s need for relaxation, of escaping the daily worries. The evolution of technological means lead to an improvement of the transmitting instruments, thus information required by this need of entertainment can be send to large areas in short time intervals. What is to be noticed is that mercantile reasons have favored some entertainment products over others that aim at informing people: “the entertainment becomes the super-ideology of any television discourse”. (Neil Postman)

4. The advantages of documentary films created with the digital technology

The documentary film can successfully achieve the five social-cultural functions of the mass-media products, generating a deep impact on the group of students who benefit by a didactic means that considerably facilities the learning process.

Daily practice has confirmed the supremacy of image as a dimension of intellectual knowledge.

The “civilisation of image” has taken its place in the modern society long time ago, appealing to the receptor’s intelligence and emotions at the same time.

The visual learning has countless advantages: being a complex activity of receiving a visual content, this implies both a simple reading of graphemes or icons and the interpreting understanding of the message.



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The complexity of this kind of “reading” is given by the involvement of more psychic processes in the comprehension act: visual, perception, attention, understanding, motivation, memory, thinking, consciousness.

As an act of communication in the visual learning approach, the documentary film is a **dialectical discourse, whose parameters range within the general semiology among the saussurian object, significant and signified.**

To produce such an as complex as possible field of significance, it is necessary to pay more attention to **the fundamental rules specific to the way of designing any mass/media product destined to visual learning:**

- Simultaneous viewing of both forming abilities and transmitting knowledge;
- Choosing appropriate ways of presenting information according to the objectives;
- Facilitating content’s structuring actions to support controlled and free learning;
- Anticipating and organizing the development and training of efficient thinking strategies;
- Creating conditions and elements for an effective orientation of learning.

5. Another way to study Nichita’s poems and biography (Conclusion)

This paper is a result of implementation of the new technologies achieved on the on-line course initiated of Valahia University Targoviste, Romania, in the frame of International Project Socrates 2.1: FISTE - *A Future Way For In-Service Teacher Training Across Europe*.

The documentary film proposes a different way to discovery the magic beauty of Nichita’s poems, being the result of cooperation with “The History Museum of Prahova” and with “Nichita’s Memorial House”, Ploiesti. Created with the digital technologies, this documentary contains four clips:

- **“Pages from Nichita’s life”** (4 minute, 32 secunde);
- **„Incursion into the magic world of Nichita’s works”** (4 min. 56 sec.);
- **„Incantation of the Human Being”** (4 min.);
- **„The essence of the poetry”** (4 min. 41 sec.).

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